

| Performance Irish Draught Phase 1 Flatwork | | | | |
|---|--|---|--------------|--------------------|
| JUDGE | | STEWARD | | |
| Competitor No | 237 | | | |
| Marker | Movement | Requirements | Marks | Judges Mark |
| from X | Approach the Judge in Working Trot. From X 20cm Circle Left | 2-time rhythm, in correct bend showing active hind leg engagement | 10 | 7 |
| from X | Working Trot 20m Circle Right | 2-time rhythm in correct bend, showing active hind leg engagement | 10 | 6 |
| at X | Working Canter 20m Circle Left | Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance | 10 | 5 |
| at X | Working Canter 20m Circle Right | Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance | 10 | 6 |
| at X | Working Trot 20m Circle Right | Smooth transition. Well defined trot, maintained contact and balance | 10 | 7 |
| at X | 2nd ½ 20m Circle transition to walk. At X Halt | Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds | 10 | 7 |
| | General impression of harmony and horsemanship | | 20 | 15 |
| | Proceed directly to the first fence on the jumping track | | | |
| | Total | | 80 | 53 |
| | Score out of 40 (80 x 0.5) | | SCORE | 26.5 |
| COMMENTS | | | | |