

<b>Performance Irish Draught Phase 1 Flatwork</b>				
<b>JUDGE</b>		<b>STEWARD</b>		
<b>Competitor No</b>	<b>236</b>			
Marker	Movement	Requirements	Marks	Judges Mark
from X	Approach the Judge in Working Trot. From X 20cm Circle Left	2-time rhythm, in correct bend showing active hind leg engagement	10	6
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	6
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	5
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	5
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	6
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	6
	General impression of harmony and horsemanship		20	14
	Proceed directly to the first fence on the jumping track			
		Total	80	Error on course -4 44
	Score out of 40 (80 x 0.5)		SCORE	<b>22</b>
COMMENTS				