

<b>Performance Irish Draught Phase 1 Flatwork</b>				
<b>JUDGE</b>			<b>STEWARD</b>	
<b>Competitor No</b>	<b>141</b>			
<b>Marker</b>	<b>Movement</b>	<b>Requirements</b>	<b>Marks</b>	<b>Judges Mark</b>
from X	Approach the Judge in Working Trot. From X 20cm Circle Left	2-time rhythm, in correct bend showing active hind leg engagement	10	<b>5</b>
from X	Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	<b>6</b>
at X	Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	<b>6</b>
at X	Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	<b>5</b>
at X	Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	<b>4</b>
at X	2nd ½ 20m Circle transition to walk. At X Halt	Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds	10	<b>6</b>
	General impression of harmony and horsemanship		20	<b>14</b>
	Proceed directly to the first fence on the jumping track			
	Total		80	46
	Score out of 40 (80 x 0.5)		<b>SCORE</b>	<b>23</b>
<b>COMMENTS</b>	horse a little spooky - lovely paces			