	nce Irish Draught Phase 1 Flatwork		
	STEWARD		
243			
Movement	Requirements	Marks	Judges Mark
Approach the Judge in Working Trot. From X 20cm Circle Left	2-time rhythm, in correct bend showing active hind leg engagement	10	7
Working Trot 20m Circle Right	2-time rhythm in correct bend, showing active hind leg engagement	10	5
Working Canter 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance	10	6
Working Canter 20m Circle Right	Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance	10	4
Working Trot 20m Circle Right	Smooth transition. Well defined trot, maintained contact and balance	10	5
2nd ½ 20m Circle transition to walk. At X Halt		10	6
General impression of harmony and horsemanship		20	15
Proceed directly to the firs	t fence on the jumping track		
	Total	80	48
Score out of 40 (80 x 0.5)		SCORE	24
	Movement  Approach the Judge in Working Trot. From X 20cm Circle Left  Working Trot 20m Circle Right  Working Canter 20m Circle Left  Working Canter 20m Circle Right  Working Trot 20m Circle Right  2nd ½ 20m Circle transition to walk. At X Halt  General impression of hard Proceed directly to the first	Movement  Approach the Judge in Working Trot. From X 20cm Circle Left  Working Trot 20m Circle Right  Smooth transition and correct bend and balance  Working Canter 20m Circle Right  Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance  Working Trot 20m Circle Right  Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance  Working Canter 20m Circle Right  Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance  Working Trot 20m Circle Right  Smooth transition. Well defined trot, maintained contact and balance  2nd ½ 20m Circle transition to walk. At X Halt  X Halt  Smooth transition. Well defined walk. Halt straight, square, immobile - for 3 seconds  General impression of harmony and horsemanship  Proceed directly to the first fence on the jumping track  Total	Movement Requirements Marks  Approach the Judge in Working Trot. From X 20cm Circle Left  Working Trot 20m Circle Right India leg engagement  Working Canter 20m Circle Left  Working Canter 20m Circle Left  Working Canter 20m Circle Right India leg engagement  Working Canter 20m Circle Left India leg engagement  Working Canter 20m Circle Right India leg engagement  Working Canter 20m Circle Right India leg engagement  Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance  Working Trot 20m Circle Right India leg engagement  Smooth transition and correct strike off on right lead. 3-time rhythm with correct bend and balance  Working Trot 20m Circle Right Smooth transition. Well defined trot, maintained contact and balance  2nd ½ 20m Circle transition to walk. At X Halt Straight, square, immobile - for 3 seconds  General impression of harmony and horsemanship  Proceed directly to the first fence on the jumping track  Total 80